

# Headquarters

## TECHNICAL SPECIFICATIONS

### MICS, STANDS & CABLES

4 x Vocal mic	(Shure SM58)
2 x Vocal mic	(Audix OM5)
1 x Vocal/instr./snare mic	(Shure SM57)
4 x Vocal/instr./snare mic	(Audix i-5)
1 x Kick drum mic	(Audix D6)
2 x Tom mic	(Audix D2)
1 x Floor tom mic	(Audix D4)
2 x Condenser mic	(Audix F9)
Mic stands - short & long	
XLR cables	

### PA SYSTEM

2 x Active speaker	(Tannoy V Net 15)
2 x Active subwoofer	(Tannoy V Net 18DR)
4 x Delays	(Master Audio Design B6)
1 x 4-channel amp for delays	(Audac DPA 74 - 4x 75w 4 ohms)

### MONITOR

4 x Passive monitors	(Yamaha CV15)
1 x 4-channel monitor amp	(LD DP4950 - 4x 810w 4ohms)

### LIGHTS

8 x LED bar - ceiling	(ADJ Ultra HEX Bar 12)
4 x LED bar - vertical	(ADJ Ultra HEX Bar 12)
2 x LED bar - extra	(ADJ Ultra HEX Bar 12)
4 x Moving headlight	(ADJ Pocket Pro)
2 x Smoke machine	(ADJ Fog Fury Jett Pro)
1 x Smoke machine	(IMG StageLine FM-1510)
4 x Spot	(ADJ Saber Spot WW)
Controller - iPad	(ADJ mydmx GO)

### BACKLINE

1 x Guitar amp	(Rockerverb 50MKII 1X12" Combo)
1 x Guitar amp	(Rockerverb 50 2X12" Combo)
1 x Bass amp & cabinet	(Orange Terror Bass 1000)
1 x Upright acoustic piano	(Yamaha)
1 x Drums	(Pearl Export)

### DJ

1 x Mixer	(PIONEER DJM 400)
2 x CD players	(PIONEER CDJ-350)
2 x Turntables	(TECHNICS SL-1210 mk2)

### MIXER & INPUTS

1 x Mixer	(Midas M32)
1 x Stagebox - 32 in 16 out	(Midas DL32)
1 x 8-channel DI box	(Behringer DI800 Ultra-DI Pro)
3 x Active DI box	

### SCENE SIZE

5 M X 3,40 M

### VIDEO recording & livestream

4 x Camera mounted on moving sliders in ceiling	(Canon m200)
1 x Camera mounted in ceiling	(Blackmagic PCC6K)
Livestream & recording software	(Studio 6)

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